



El Camino College
COURSE OUTLINE OF RECORD – Approved

I. GENERAL COURSE INFORMATION

Subject and Number: English 25A
Descriptive Title: Creative Writing: Introduction to the Craft of Fiction
Course Disciplines: English
Division: Humanities

Catalog Description:

This course is an introductory level creative writing course focusing on writing the short story. In addition to outlining and composing well-crafted stories, students will study the techniques of plot, characterization, point of view, conflict, and setting. Students will also learn about peer editing and the workshop model for revising stories.

Note: Letter grade or pass/no pass option.

Conditions of Enrollment:

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Course Length:	X Full Term	Other (Specify number of weeks):
Hours Lecture:	3.00 hours per week	TBA
Hours Laboratory:	0 hours per week	TBA
Course Units:	3.00	

Grading Method: Both
Credit Status: Associate Degree Credit

Transfer CSU: X Effective Date: Prior to July 1992
Transfer UC: No

General Education:

El Camino College:
3 – Humanities

Term: Other: Approved

CSU GE:
C2 - Humanities

Term: Other: Approved

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

SLO #1 Short Fiction Identification

Students will identify specific strategies--principles of dramatic structure, indirect and direct methods of characterization, proper format for purposeful dialogue, and setting as thematic element--in short fiction and utilize these strategies in a variety of journal exercises.

SLO #2 Short Story Composition

Compose an 8-20 page short story demonstrating their competency with those elements of fiction.

SLO #3 Short Story Revision

Students will revise their short stories based upon evaluations received from their peers and the instructor.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify and define techniques in short story writing.
2. Identify and define elements of short fiction.
3. Analyze and discuss short stories written by significant writers.
4. Edit and evaluate the writing of peers for elements of fiction.
5. Create a portfolio of short stories.

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	10	I	Introduction to Short Story Techniques A. Define protagonist & antagonist B. Define scenes C. Recognize and describe scene transitions D. Name setting
Lecture	10	II	Instruction in Reading & Evaluating Model Short Stories A. Assess the development of characters in stories and the way transitions are made B. Evaluate the plot with regards to credibility and story movement C. Rate use of point of view and setting D. Judge the use of flashbacks, if present E. Rate the techniques for reinforcing theme F. Evaluate the entire story
Lecture	10	III	Review of Grammar and Manuscript Form A. Define and distinguish between run on sentences and fragments B. Recognize correct use of quotations and other punctuation C. Recall correct manuscript form for final short stories

Lecture	14	IV	Instruction in Peer Editing and Workshop A. Read for strength of story elements in student work B. Judge and criticize student work
Lecture	10	V	Creation of a Portfolio A. Compose central conflicts and themes for own stories B. Organize content of short stories C. Compose exercises in dialogue or scene analysis for short stories D. Compose exercises using visual aids as prompts E. Compose revision of short story from comments received
Total Lecture Hours		54	
Total Laboratory Hours		0	
Total Hours		54	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Write a 2-3 page scene, featuring 1-3 characters. The scene should seek either to introduce or resolve a specific conflict. You should use a blend of exposition and dialogue to convey your conflict, employing the various aspects of writing we've covered in class.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Write a 10- to- 20 page short story that demonstrates knowledge of short story techniques and the elements of fiction. The final version should follow conventional manuscript format.
2. Read the set of student-written short stories distributed to you in class. As you read, annotate the margins of each story with your analysis of the story's use of conflict, character, plot, setting, exposition, and dialogue. Include your suggestions for revising the short story. Be prepared to defend your analysis and suggestions orally during our class workshop.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Reading reports
Written homework
Other (specify):
short stories

V. INSTRUCTIONAL METHODS

Discussion
Group Activities
Lecture
Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study
Required reading
Written work
Journal

Estimated Independent Study Hours per Week: 6

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Burroway, Janet, Elizabeth Stuckey-French, and Ned Stuckey-French, eds. Writing Fiction: A Guide to Narrative Craft. 10th edition, University of Chicago Press, 2019.

Arp, Thomas and Johnson, Greg. Perrine's Story and Structure: An Introduction to Fiction. 15th edition, Cengage, 2016.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

Hacker, Diana. Rules for Writers. 8th edition, Bedford, 2018.

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification

B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
English 1	Category: Course Justification: This course involves reading college level textbooks developing written projects and answering essay questions. A student's success in this class will be enhanced if they have these skills.
Eligibility for English 1A or qualification by appropriate assessment	Category : Non-Course Justification: This course involves reading college level textbooks developing projects and answering essay questions. A student's success in this class will be enhanced if they have these skills.

D. Recommended Skills

Students need well-developed reading skills in order to understand and interpret information in their textbooks and writing skills to develop essays and projects.

ENGL 1- Summarize, analyze, evaluate, and synthesize college-level texts.

ENGL 1 - Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Steve Montgomery on 09/01/1976.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 11/16/2020

Last Reviewed and/or Revised by: Chris Glover

Date: 10/01/2020

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